

# Sonata N° 2

*G major*

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

**Johann Ernst Galliard**

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# Sonata N° 2

## G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante  $\text{♩} = \text{ca. } 60$

Tuba in C

Piano / Organ

5

\* all ornaments optional

9

13

16

Musical score for measures 16-18. The piece is in G major (one sharp) and 4/4 time. Measure 16 features a bass line with eighth notes and a treble line with chords. Measure 17 has a bass line with a crescendo and a treble line with eighth notes. Measure 18 has a bass line with a crescendo and a treble line with a melodic line and a fermata. The word "ossia" is written above the treble staff in measure 18.

19

Musical score for measures 19-21. Measure 19 has a bass line with a forte (f) dynamic and a treble line with eighth notes. Measure 20 has a bass line with a forte (f) dynamic and a treble line with eighth notes. Measure 21 has a bass line with a piano (p) dynamic and a treble line with a melodic line and a fermata.

22

Musical score for measures 22-24. Measure 22 has a bass line with eighth notes and a treble line with chords. Measure 23 has a bass line with eighth notes and a treble line with eighth notes. Measure 24 has a bass line with eighth notes and a treble line with chords and a forte (f) dynamic.

25

Musical score for measures 25-27. Measure 25 has a bass line with a forte (f) dynamic and a treble line with chords. Measure 26 has a bass line with eighth notes and a treble line with eighth notes and a trill (tr). Measure 27 has a bass line with eighth notes and a treble line with chords and a trill (tr).

28

Musical score for measures 28-30. Measure 28 has a bass line with a trill (tr) and a treble line with chords. Measure 29 has a bass line with a trill (tr) and a treble line with eighth notes. Measure 30 has a bass line with a trill (tr) and a treble line with chords.

Vivace ♩ = ca. 144

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a metronome marking of approximately 144 beats per minute. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a forte (*f*) dynamic and a half note, followed by eighth notes. The grand staff begins with a forte (*f*) dynamic, featuring a bass line with eighth notes and a treble line with chords and eighth notes. The dynamics shift to piano (*p*) in the final two measures of this system.

7

Musical score for measures 7-12. The bass staff features a melodic line with trills (*tr*) and dynamic markings of *f*, *p*, and *f*. The grand staff continues with a complex texture of eighth notes in both hands, with dynamic markings of *f* and *p*.

13

Musical score for measures 13-18. This system includes a repeat sign at the end of measure 18. The bass staff has a melodic line with a repeat sign at the end. The grand staff features a dense texture of eighth notes in both hands, with a repeat sign at the end of measure 18.

19

Musical score for measures 19-24. The bass staff includes a trill (*tr*) and a piano (*p*) dynamic marking. The grand staff continues with eighth-note patterns in both hands, with a piano (*p*) dynamic marking and a hairpin crescendo symbol.

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